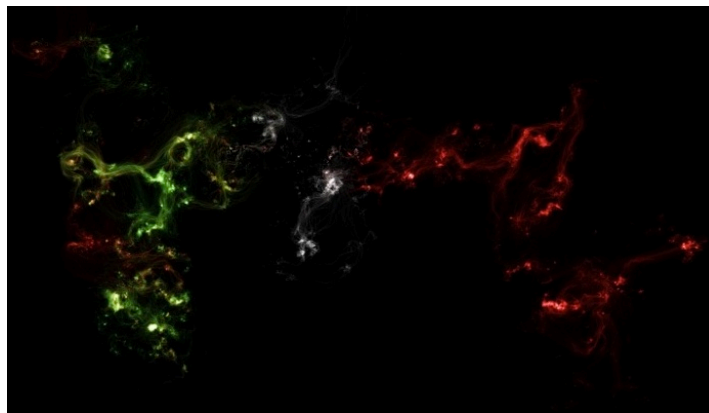


Danza de la liberación

Cuarteto de guitarras

2015

Juan Luis de Pablo Enríquez Rohen



JLPER
2015

© *Juan Luis de Pablo Enríquez Rohen, 2015*

Partitura

Danza de la liberación

a Tempo Primo

Juan Luis de Pablo Enríquez Rohen
(2015)

Allegro (M.M. ♩ = c. 160) *accel.* **poco più mosso** (M.M. ♩ = c. 168) *accel.*

Guitarra 1

Guitarra 2

Guitarra 3

Guitarra 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Danza de la liberación

poco più mosso (M.M. ♩ = c. 184) *accel.*

poco più mosso (M.M. ♩ = c. 192) *accel.*

Gtr. 1 *mp* *mf*

Gtr. 2 *mp* *mf*

Gtr. 3 *mp* *mf*

Gtr. 4 *mp* *mf*

poco più mosso (M.M. ♩ = c. 200) *accel.*

Gtr. 1 *f* *gliss.*

Gtr. 2 *f* *glissandi*

Gtr. 3 *f*

Gtr. 4 *f*

poco più mosso (M.M. ♩ = c. 208) *gliss.* **Danza de la liberación**

gliss. *ponticello*

Gtr. 1 *ff*

Gtr. 2 *ff*

Gtr. 3 *ff* *glissandi*

Gtr. 4 *ff* *gliss.*

p *p* *p* *p*

30 **Allegro** (M.M. ♩ = c. 160) *accel.* **poco più mosso** (M.M. ♩ = c. 168) *accel.*

Gtr. 1 *ppp*

Gtr. 2 *ppp*

Gtr. 3 *ppp*

Gtr. 4 *ppp*

pp *pp* *pp* *pp*

36 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

42 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

poco più mosso (M.M. ♩ = c. 192) *accel.*

Danza de la liberación

5

poco più mosso (M.M. ♩ = c. 200) *accel.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

poco più mosso (M.M. ♩ = c. 208)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

gliss.

ponticello

ff

p

Score for Gtr. 1, 2, 3, and 4, measures 59-62.

Gtr. 1: Measures 59-62. Dynamics: *mp* (59), *mf* (60-62).

Gtr. 2: Measures 59-62. Dynamics: *mp* (59-60), *mf* (61-62).

Gtr. 3: Measures 59-62. Dynamics: *mp* (60-61), *mf* (62).

Gtr. 4: Measures 59-62. Dynamics: *mf* (59-60), *mp* (61-62).

Score for Gtr. 1, 2, 3, and 4, measures 63-66.

Gtr. 1: Measures 63-66. Dynamics: *mf* (63-64), *f* (65-66). Includes a *Tabla* marking in measure 65.

Gtr. 2: Measures 63-66. Dynamics: *mf* (63-64), *f* (65-66).

Gtr. 3: Measures 63-66. Dynamics: *mf* (63-64), *f* (65-66).

Gtr. 4: Measures 63-66. Dynamics: *mf* (63-64), *f* (65-66).

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

Tabla

71 **Allegro meno mosso** (♩ = c. 120)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

Tabla

75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 75 through 78 of the piece. It is written for four guitars (Gtr. 1-4) in treble clef with a key signature of one sharp (F#). The time signature is 8/8. Measure 75 features a complex rhythmic pattern with many beamed sixteenth notes in Gtr. 1 and Gtr. 2, while Gtr. 3 and Gtr. 4 play a simpler eighth-note accompaniment. Measures 76 and 77 continue these patterns, with a *mf* dynamic marking appearing in measure 76. Measure 78 shows a change in the Gtr. 1 and Gtr. 2 parts, which now play a more regular eighth-note pattern, while Gtr. 3 and Gtr. 4 maintain their accompaniment. A *mf* dynamic marking also appears in measure 78.

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 79 through 82 of the piece. In measure 79, Gtr. 1 and Gtr. 2 play a steady eighth-note pattern, while Gtr. 3 and Gtr. 4 continue their accompaniment. A *mf* dynamic marking is present in measure 79. Measures 80 and 81 continue the same patterns. Measure 82 introduces a change in Gtr. 3 and Gtr. 4, which now play a more complex pattern with many beamed sixteenth notes. A *mf* dynamic marking is also present in measure 82.

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 83 through 86 of the piece. It is written for four guitars (Gtr. 1 to Gtr. 4) in treble clef with a key signature of one flat (B-flat). Measure 83 starts with a forte (f) dynamic. Gtr. 1 plays a descending eighth-note line. Gtr. 2 plays a steady eighth-note accompaniment. Gtr. 3 plays a descending eighth-note line with occasional rests. Gtr. 4 plays a descending eighth-note line. The pattern repeats in measure 84. In measure 85, Gtr. 2 begins a new melodic line marked with a forte (f) dynamic. The system concludes with measure 86, which continues the established patterns.

87

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 87 through 90. Gtr. 1 continues its descending eighth-note line. Gtr. 2 continues its eighth-note accompaniment. Gtr. 3 continues its descending eighth-note line, marked with a forte (f) dynamic. Gtr. 4 continues its descending eighth-note line. In measure 89, Gtr. 4 introduces a new melodic line marked with a forte (f) dynamic. The system concludes with measure 90, which continues the established patterns.

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

ff

ff

95

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

99

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 99 through 102. It features four guitar staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. Gtr. 1 plays a series of eighth notes in the first two measures, then eighth notes with a sharp sign in the next two. Gtr. 2 plays eighth notes in the first two measures, then eighth notes with a sharp sign in the next two. Gtr. 3 plays eighth notes in the first two measures, then eighth notes with a sharp sign in the next two. Gtr. 4 plays eighth notes in the first two measures, then eighth notes with a sharp sign in the next two.

103

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 103 through 106. It features four guitar staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. Gtr. 1 plays eighth notes in the first two measures, then eighth notes with a sharp sign in the next two. Gtr. 2 plays eighth notes in the first two measures, then eighth notes with a sharp sign in the next two. Gtr. 3 plays eighth notes in the first two measures, then eighth notes with a sharp sign in the next two. Gtr. 4 plays eighth notes in the first two measures, then eighth notes with a sharp sign in the next two.

poco più mosso (M.M. ♩ = c. 176) *accel.*

119

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

poco più mosso (M.M. ♩ = c. 184) *accel.*

125

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

131 poco più mosso (M.M. ♩ = c. 192)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f *ff*

137 Swing (♩ = ♩³ ♩ (♩=76))

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf *f*

141

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 141 through 144. Measure 141 shows Gtr. 1 with a whole rest and Gtr. 2 with a quarter note. Measures 142 and 143 feature complex rhythmic patterns with triplets and sixteenth notes across all staves, with a forte (f) dynamic marking in measure 143. Measure 144 continues the patterns with triplets and a final quarter note in Gtr. 2.

145

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 145 through 148. Measure 145 starts with a forte (f) dynamic in Gtr. 1. Measures 146 and 147 show intricate sixteenth-note passages and triplets in Gtr. 1 and Gtr. 4. Measure 148 concludes the system with a triplet in Gtr. 1 and a quarter note in Gtr. 2.

149

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

153

Fake gliss.

155

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

apagado

mf

161

Gr. 1

8

f

Ord.

f

3 3

f

3 3 3 3

apagado

Gr. 2

8

f

f

3 3

apagado

Ord.

Gr. 3

8

Ord.

f

3 3 3 3

Gr. 4

apagado

mf

Ord.

f

3 3 3 3

167 Non Swing ($\text{♩}^3 = \text{♪}$ ($\text{♩}=76$))

165

Ord.

apagado

Ord.

apagado

Ord.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

169 Swing ($\text{♪} = \text{♩}^3$ ($\text{♩}=76$))

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

173 **Allegro** (M.M. ♩ = c. 160) *accel.* **poco più mosso** (M.M. ♩ = c. 168) *accel.*

Gtr. 1 *ppp* *pp*

Gtr. 2 *ppp* *pp*

Gtr. 3 *ppp* *pp*

Gtr. 4 *ppp* *pp*

179 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

poco più mosso (M.M. ♩ = c. 184) *accel.*

poco più mosso (M.M. ♩ = c. 192) *accel.*

poco più mosso (M.M. ♩ = c. 200) *accel.*

gliss. ②

185

191

8 *mp*

8 *mp*

8 *mp*

8 *mp*

8 *mf*

8 *mf*

8 *mf*

8 *mf*

8 *f*

8 *f*

8 *f*

8 *f*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

The musical score is for a guitar quartet, consisting of four staves labeled Gtr. 1 through Gtr. 4. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three systems. The first system starts at measure 185 and ends at measure 190. It features a tempo change to 'poco più mosso' (M.M. ♩ = c. 184) and an 'accel.' marking. The dynamics start at mezzo-piano (mp) and increase to mezzo-forte (mf) by measure 188. The second system starts at measure 191 and ends at measure 196. It continues the 'poco più mosso' tempo and includes a 'gliss.' marking and a circled '2' in measure 195. The dynamics remain at mezzo-forte (mf). The third system starts at measure 197 and ends at measure 202. It features a further tempo change to 'poco più mosso' (M.M. ♩ = c. 200) and an 'accel.' marking. The dynamics increase to forte (f) by measure 198. The score includes various musical notations such as accents (>), slurs, and dynamic markings (mp, mf, f). The guitar parts are written in standard notation with fingerings indicated by numbers 1-4.

Danza de la liberación

poco più mosso (M.M. = c. 208)

poco più mosso (M.M. ♩ = c. 208)

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

ff
ff
ff
ff

gliss.
gliss.
gliss.
gliss.

199 ponticello

f

Tabla

f

21

201

Gtr. 1

f

Tabla

Gtr. 2

mp

Tabla

Gtr. 3

mp

mf

Tabla

Gtr. 4

p

Tabla

mf

205

Gtr. 1 *mp*

Gtr. 2 *f* *p* *mf*

Gtr. 3 *f* *mp* *mf*

Gtr. 4 *f*

209

Gtr. 1 *f* *gliss.*

Gtr. 2 *f* *gliss.*

Gtr. 3 *f* *gliss.*

Gtr. 4 *f* *gliss.*

(Por muy poco que suene) *gliss.*

Golpe apagado

Danza de la liberación

a Tempo Primo

Juan Luis de Pablo Enríquez Rohen

(2015)

Allegro (M.M. ♩ = c. 160) *accel.*

ppp

4 **poco più mosso** (M.M. ♩ = c. 168) *accel.*

pp

8 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

p

12 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

mp

16 **poco più mosso** (M.M. ♩ = c. 192) *accel.*

mf

20 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

f

24 **poco più mosso** (M.M. ♩ = c. 208) *gliss.* *gliss.* *ponticello*

ff

28 **Allegro** (M.M. ♩ = c. 160) *accel.*

ppp

32 **poco più mosso** (M.M. ♩ = c. 168) *accel.*

36 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

40 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

44 **poco più mosso** (M.M. ♩ = c. 192) *accel.*

48 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

52 **poco più mosso** (M.M. ♩ = c. 208) *gliss.*

56 **ponticello** *p* *mp* *mf*

61 **2**

66 **Tabla** *f*

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'poco più mosso' and increases in measures 32, 36, 40, 44, 48, and 52. The dynamics range from *pp* (pianissimo) in measure 32 to *ff* (fortissimo) in measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'ponticello' section begins in measure 56, featuring a series of double stops. A 'Tabla' section begins in measure 66, featuring a series of double stops. The score ends in measure 66 with a final double stop.

71 Allegro meno mosso (♩ = c. 120)

Musical score for 'Danza de la liberación' in 4/4 time, starting at measure 71. The tempo is Allegro meno mosso (♩ = c. 120). The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes at measure 103 with a final cadence in 6/4 time.

71 *mp*

75 *mf*

79

83 *f*

87

91 *ff*

95

99

103

Danza de la liberación

Allegro (M.M. ♩ = c. 160) *accel.* *glissandi*

107 *pp*

110

poco più mosso (M.M. ♩ = c. 168) *accel.*

114 *p*

118 *poco più mosso* (M.M. ♩ = c. 176) *accel.* *mp*

122

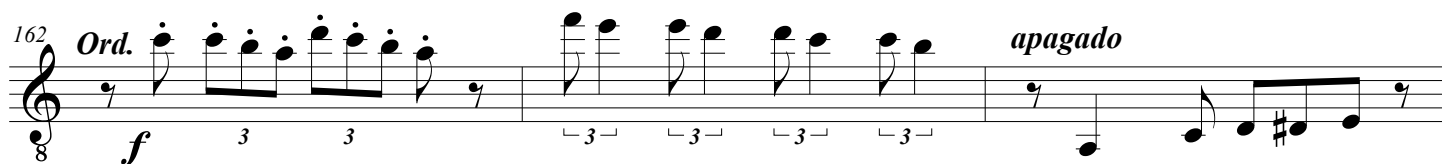
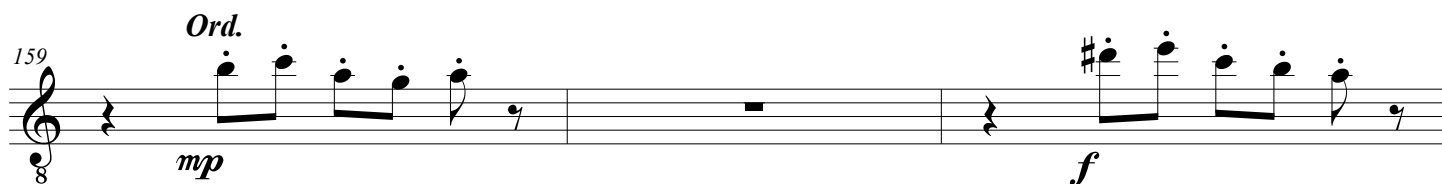
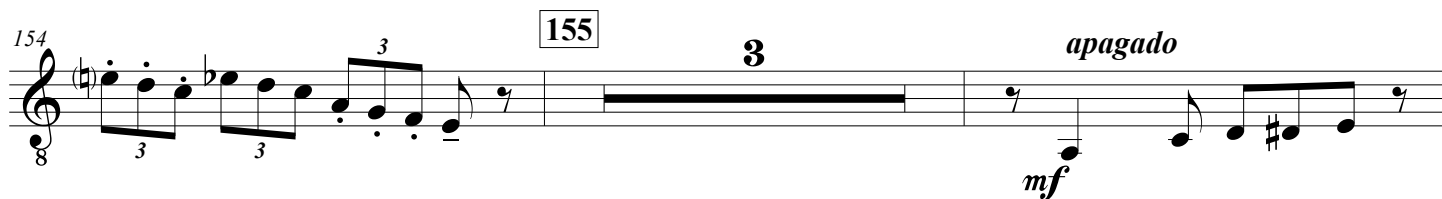
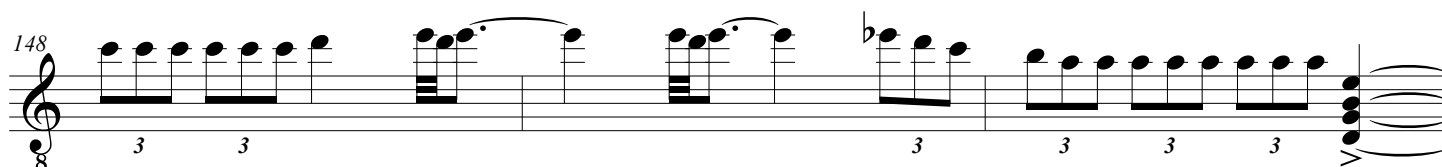
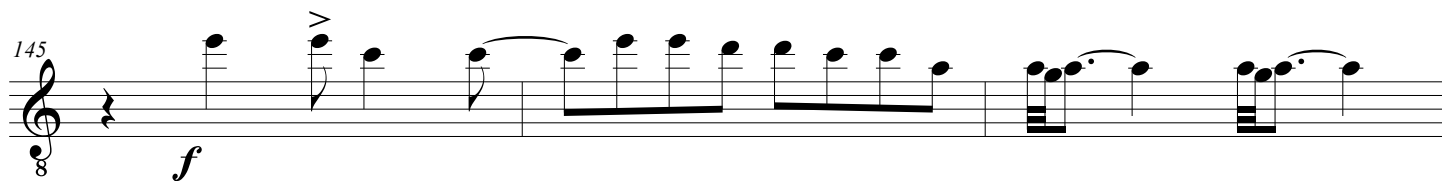
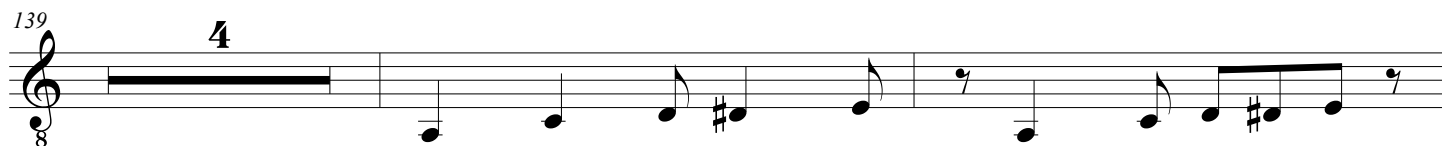
126 *poco più mosso* (M.M. ♩ = c. 184) *accel.* *mf*

130 *poco più mosso* (M.M. ♩ = c. 192) *f*

134 *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece begins at measure 107 with a piano (pp) dynamic. It features a series of eighth-note patterns, some with glissandi (slurs over multiple notes) and accents. The tempo and dynamics change at measure 110 to 'poco più mosso' (moderately slower) with a piano (p) dynamic. At measure 118, the tempo increases slightly to 'poco più mosso' (M.M. ♩ = c. 176) with a mezzo-piano (mp) dynamic. At measure 122, the tempo increases further to 'poco più mosso' (M.M. ♩ = c. 184) with a mezzo-forte (mf) dynamic. At measure 126, the tempo increases again to 'poco più mosso' (M.M. ♩ = c. 192) with a forte (f) dynamic. The piece concludes at measure 134 with a fortissimo (ff) dynamic, featuring a long, sweeping melodic line that ends with a final cadence in 4/4 time.

137

Swing ($\text{♩} = \text{♩}^3 \text{♩}$) ($\text{♩} = 76$)

165 *Ord.* 167 Non Swing ($\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} = \text{♩} (\text{♩}=76)$)

168 169 Swing ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} (\text{♩}=76)$)

171

173 **Allegro** (M.M. $\text{♩} = \text{c. } 160$) *accel.*

176 **poco più mosso** (M.M. $\text{♩} = \text{c. } 168$) *accel.*

180 **poco più mosso** (M.M. $\text{♩} = \text{c. } 176$) *accel.*

184 **poco più mosso** (M.M. $\text{♩} = \text{c. } 184$) *accel.*

188 **poco più mosso** (M.M. $\text{♩} = \text{c. } 192$) *accel.*

ppp *pp* *p* *mp* *mf*

The musical score is written for a single melodic line in treble clef on a grand staff. It begins at measure 165 with a key signature of one flat (B-flat). The initial tempo is 'Ord.' (Ordinary). At measure 167, the tempo changes to 'Non Swing' with a note value of 76. At measure 169, it changes to 'Swing' with a note value of 76. The score continues through measure 171, where the key signature changes to one sharp (F-sharp). At measure 173, the tempo is 'Allegro' (M.M. = c. 160) and the dynamics are 'ppp'. At measure 176, the tempo is 'poco più mosso' (M.M. = c. 168) and the dynamics are 'pp'. At measure 180, the tempo is 'poco più mosso' (M.M. = c. 176) and the dynamics are 'p'. At measure 184, the tempo is 'poco più mosso' (M.M. = c. 184) and the dynamics are 'mp'. At measure 188, the tempo is 'poco più mosso' (M.M. = c. 192) and the dynamics are 'mf'. The score ends at measure 191 with a final double bar line and a 6/4 time signature.

192 *poco più mosso* (M.M. ♩ = c. 200) *accel.* *gliss.* ③ ②

196 *poco più mosso* (M.M. ♩ = c. 208) *gliss.* ③ *gliss. ponticello* 199 *p* *f*

200 *Tabla* *f*

204 *mp* *mf*

208 *f* 209 *gliss.* (Por muy poco que suene) *gliss.*

211 *Golpe apagado*

Danza de la liberación

a Tempo Primo

Juan Luis de Pablo Enríquez Rohen

(2015)

Allegro (M.M. ♩ = c. 160) *accel.*

ppp

4 **poco più mosso** (M.M. ♩ = c. 168) *accel.*

pp

8 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

p

12 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

mp

16 **poco più mosso** (M.M. ♩ = c. 192) *accel.*

mf

20 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

f

24 **poco più mosso** (M.M. ♩ = c. 208)

glissandi

ff

ponticello

p

28 **Allegro** (M.M. ♩ = c. 160) *accel.*

ppp

32 **poco più mosso** (M.M. ♩ = c. 168) *accel.*

36 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

40 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

44 **poco più mosso** (M.M. ♩ = c. 192) *accel.*

48 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

52 **poco più mosso** (M.M. ♩ = c. 208) *gliss.*

56 *ponticello* **p** **59** **mp**

61 **mf** **2**

66 **Tabla** **4/4**

The musical score is written for a single melodic line on a treble clef staff in 8/8 time. It consists of nine staves of music. The first six staves (measures 32-52) feature a continuous melodic line with various dynamics and tempo markings. The seventh staff (measures 56-59) includes a 'ponticello' instruction and a dynamic change from piano (p) to mezzo-piano (mp). The eighth staff (measures 61-65) features a dynamic change from mezzo-forte (mf) to piano (p) and a '2' marking. The ninth staff (measures 66-70) includes a 'Tabla' instruction and a 4/4 time signature change.

71

Allegro meno mosso (♩ = c. 120)

71

mp

75

mf

79

83

f

87

91

ff

95

99

103

6/4

Detailed description: This is a musical score for a piece titled 'Danza de la liberación'. The score is written for a single melodic line in treble clef, 4/4 time. It begins at measure 71 with a whole rest, followed by a series of eighth and quarter notes with a melodic contour that rises and then falls. The dynamic is marked *mp*. At measure 75, the melody continues with similar rhythmic patterns, and the dynamic changes to *mf*. From measure 79 to 83, the music consists of a continuous eighth-note pattern. At measure 83, the dynamic changes to *f*. From measure 87 to 91, the pattern continues. At measure 91, the dynamic changes to *ff*, and the melody becomes more complex with some chromaticism. From measure 95 to 99, the eighth-note pattern continues. At measure 99, the melody returns to a more melodic style with eighth and quarter notes. The score ends at measure 103 with a final melodic phrase and a repeat sign, followed by a 6/4 time signature change.

Danza de la liberación

Allegro (M.M. ♩ = c. 160) *accel.* *glissandi*

107 *pp*

110

poco più mosso (M.M. ♩ = c. 168) *accel.*

114 *p*

118 **poco più mosso** (M.M. ♩ = c. 176) *accel.* *mp*

122

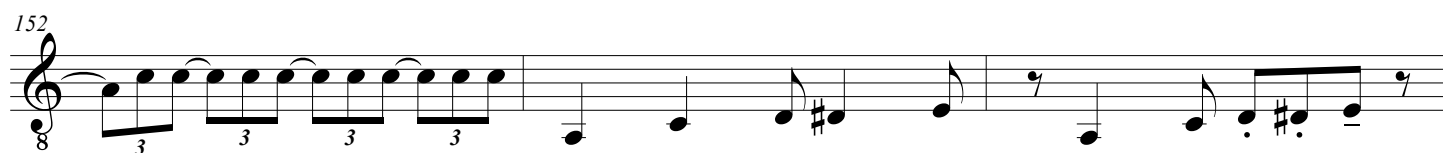
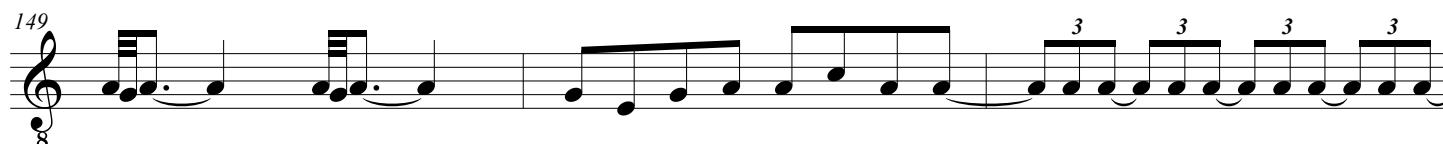
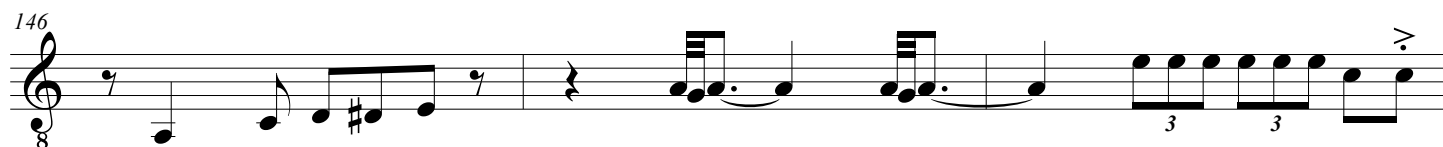
126 **poco più mosso** (M.M. ♩ = c. 184) *accel.* *mf*

130 **poco più mosso** (M.M. ♩ = c. 192) *f*

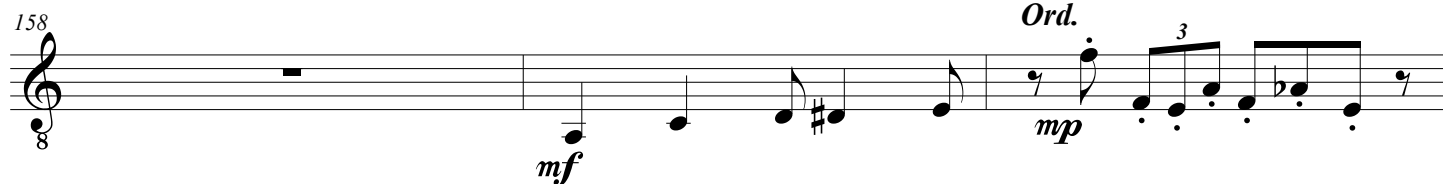
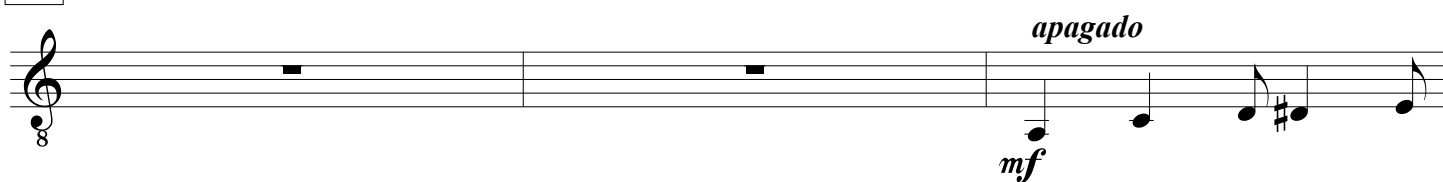
134 *ff*

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of eight staves of music. The first staff (measures 107-110) is marked 'Allegro' with a tempo of approximately 160 beats per minute and a dynamic of 'pp'. It features a series of eighth notes with 'glissandi' markings. The second staff (measures 110-114) continues the eighth-note pattern. The third staff (measures 114-118) is marked 'poco più mosso' (approx. 168 bpm) and 'p'. The fourth staff (measures 118-122) is marked 'poco più mosso' (approx. 176 bpm) and 'mp', showing a change to quarter notes. The fifth staff (measures 122-126) continues the quarter-note pattern. The sixth staff (measures 126-130) is marked 'poco più mosso' (approx. 184 bpm) and 'mf'. The seventh staff (measures 130-134) is marked 'poco più mosso' (approx. 192 bpm) and 'f'. The final staff (measure 134) is marked 'ff' and features a long, sweeping glissando across the staff, ending with a quarter note. The piece concludes with a 4/4 time signature.

137

Swing ($\text{♩} = \text{♩}^3 \text{♩}$) ($\text{♩} = 76$)

155



164 *Ord.* *apagado* *Ord.*

167 **Non Swing** ($\text{♩} \text{♩} = \text{♩} \text{♩}$ ($\text{♩}=76$)) 169 **Swing** ($\text{♩} = \text{♩} \text{♩}$ ($\text{♩}=76$))

170

173 **Allegro** (M.M. $\text{♩} = \text{c. } 160$) *accel.*

ppp

176 **poco più mosso** (M.M. $\text{♩} = \text{c. } 168$) *accel.*

pp

180 **poco più mosso** (M.M. $\text{♩} = \text{c. } 176$) *accel.*

p

184 **poco più mosso** (M.M. $\text{♩} = \text{c. } 184$) *accel.*

mp

188 **poco più mosso** (M.M. $\text{♩} = \text{c. } 192$) *accel.*

mf

192 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

196 **poco più mosso** (M.M. ♩ = c. 208) *gliss.* **199** *gliss.* **ponticello**

200 *f* *mp* **Tabla**

204 *mf* *f* *p* *mf*

208 **209** (Por muy poco que suene) *gliss. (fake)*

211 **Golpe apagado**

Danza de la liberación

a Tempo Primo

Juan Luis de Pablo Enríquez Rohen
(2015)

Allegro (M.M. ♩ = c. 160) *accel.*

ppp

4 **poco più mosso** (M.M. ♩ = c. 168) *accel.*

pp

8 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

p

12 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

mp

16 **poco più mosso** (M.M. ♩ = c. 192) *accel.*

mf

20 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

f

24 **poco più mosso** (M.M. ♩ = c. 208) *glissandi* *gliss.* *ponticello*

ff *p*

28 **Allegro** (M.M. ♩ = c. 160) *accel.*

ppp

32 **poco più mosso** (M.M. ♩ = c. 168) *accel.*

36 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

40 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

44 **poco più mosso** (M.M. ♩ = c. 192) *accel.*

48 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

52 **poco più mosso** (M.M. ♩ = c. 208) *gliss.*

56 **ponticello** *p* **59** **2**

61 *mf* *mp*

66 **Tabla** *f*

The musical score is written for a single melodic line on a treble clef staff. It consists of nine systems of music. The first five systems (measures 32-52) are marked 'poco più mosso' with increasing metronome markings (c. 168 to c. 208) and 'accel.' (accelerando). The dynamics range from *pp* (pianissimo) at measure 32 to *ff* (fortissimo) at measure 52. The sixth system (measures 56-59) features a 'ponticello' instruction and a dynamic of *p* (piano). The seventh system (measures 61-65) has a dynamic of *mf* (mezzo-forte). The eighth system (measures 66-70) includes a 'Tabla' instruction and a dynamic of *f* (forte). The score ends with a 4/4 time signature.

71 Allegro meno mosso (♩ = c. 120)

71

2

mp

76

mf

80

84

f

88

92

ff

96

100

103

6/4

Detailed description: This is a musical score for a piece titled 'Danza de la liberación'. It is in 4/4 time and marked 'Allegro meno mosso' with a tempo of approximately 120 beats per minute. The score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#). The first measure is a whole rest, followed by a second measure with a '2' above it, indicating a second ending. The melody starts in measure 3 with a half note F#4, followed by quarter notes G#4, A4, and B4. This pattern repeats for the first 16 measures. Dynamic markings include *mp* (measures 3-16), *mf* (measures 17-24), and *f* (measures 25-32). From measure 33, the melody changes to a more active eighth-note pattern. Dynamic markings include *f* (measures 33-40), *ff* (measures 41-48), and *ff* (measures 49-56). The key signature changes to one flat (Bb) at measure 57. The score continues with eighth-note patterns until measure 100, where it changes to a more complex pattern with accidentals. The final measure (103) is a half note G4, followed by a double bar line and a 6/4 time signature.

Danza de la liberación

Allegro (M.M. ♩ = c. 160) *accel.*

107 *pp* *glissandi*

110

poco più mosso (M.M. ♩ = c. 168) *accel.*

114 *p*

118 **poco più mosso** (M.M. ♩ = c. 176) *accel.* *mp*

122

126 **poco più mosso** (M.M. ♩ = c. 184) *accel.* *mf*

130 **poco più mosso** (M.M. ♩ = c. 192) *f*

134 *ff*

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of seven systems of music. The first system (measures 107-110) is marked 'Allegro' with a tempo of approximately 160 beats per minute and a dynamic of 'pp'. It features a series of eighth notes with 'glissandi' markings. The second system (measures 110-114) continues the eighth-note pattern. The third system (measures 114-118) is marked 'poco più mosso' (approx. 168 bpm) and 'p'. The fourth system (measures 118-122) is also 'poco più mosso' (approx. 176 bpm) and 'mp', showing a change in the melodic contour. The fifth system (measures 122-126) is 'poco più mosso' (approx. 184 bpm) and 'mf'. The sixth system (measures 126-130) is 'poco più mosso' (approx. 192 bpm) and 'f'. The seventh system (measures 130-134) begins with a half note followed by a series of eighth notes, marked 'ff'. The piece concludes with a double bar line and a 4/4 time signature.

137

Swing ($\text{♩} = \text{♩}^3$) ($\text{♩} = 76$)

Measures 137-152 of the musical score. The key signature has one sharp (F#), and the time signature is 4/8. The tempo is marked 'Swing' with a note value of 76. The score includes dynamic markings *mf* and *f*. Measure 137 starts with *mf*. Measures 140-142 feature a *f* dynamic. Measures 143-145 contain triplets. Measures 146-148 show a melodic line with a triplet. Measures 149-151 feature triplets. Measure 152 ends with a triplet.

155

apagado

Measures 155-161 of the musical score. The key signature has one sharp (F#), and the time signature is 4/8. The tempo is marked 'Swing' with a note value of 76. The score includes dynamic markings *mf*, *mp*, and *f*. Measure 155 starts with *mf*. Measure 156 is marked *apagado*. Measure 157 is marked *mp* and *Ord.*. Measure 158 is marked *apagado*. Measure 159 is marked *mp*. Measure 160 is marked *Ord.*. Measure 161 ends with a triplet marked *f*.

164 *apagado*

167 **Non Swing** ($\text{♩}^3 = \text{♩}$ ($\text{♩} = 76$)) **Swing** ($\text{♩} = \text{♩}^3$ ($\text{♩} = 76$))

Ord.

169

170

173 **Allegro** (M.M. $\text{♩} = \text{c. } 160$) *accel.*

ppp

176 **poco più mosso** (M.M. $\text{♩} = \text{c. } 168$) *accel.*

pp

180 **poco più mosso** (M.M. $\text{♩} = \text{c. } 176$) *accel.*

p

184 **poco più mosso** (M.M. $\text{♩} = \text{c. } 184$) *accel.*

mp

188 **poco più mosso** (M.M. $\text{♩} = \text{c. } 192$) *accel.*

mf

192 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

196 **poco più mosso** (M.M. ♩ = c. 208) *gliss.* *ponticello*

200 *f* *mp* *mf* *p*

204 *Tabla* *f* *mp*

208 *mf* *f* (Por muy poco que suene) *gliss. (fake)*

211 *Golpe apagado*

Danza de la liberación

a Tempo Primo

Juan Luis de Pablo Enríquez Rohen

(2015)

Allegro (M.M. ♩ = c. 160) *accel.*

ppp

4 **poco più mosso** (M.M. ♩ = c. 168) *accel.*

pp

8 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

p

12 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

mp

16 **poco più mosso** (M.M. ♩ = c. 192) *accel.*

mf

20 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

f

24 **poco più mosso** (M.M. ♩ = c. 208) *gliss.* *gliss.* *gliss.* *ponticello* *p*

ff

28 **Allegro** (M.M. ♩ = c. 160) *accel.*

ppp

32 **poco più mosso** (M.M. ♩ = c. 168) *accel.*

36 **poco più mosso** (M.M. ♩ = c. 176) *accel.*

40 **poco più mosso** (M.M. ♩ = c. 184) *accel.*

44 **poco più mosso** (M.M. ♩ = c. 192) *accel.*

48 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

52 **poco più mosso** (M.M. ♩ = c. 208) *gliss.*

56 **ponticello** **p** **mf** **59**

61 **mp** **mf**

66 **mf**

71 Allegro meno mosso (♩ = c. 120)

Tabla

2

mp

76

80 *mf*

84

88 *f*

92 *ff*

96

100

104

The musical score is written for a tabla and a melodic instrument. The tabla part is indicated by 'x' marks on the staff. The melodic line is written in a treble clef. The score is divided into measures, with measure numbers 71, 76, 80, 84, 88, 92, 96, 100, and 104 marked at the beginning of their respective staves. The tempo is 'Allegro meno mosso' with a quarter note equal to approximately 120 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings: *mp* (measures 71-75), *mf* (measures 80-83), *f* (measures 88-91), and *ff* (measures 92-95). The piece ends at measure 104 with a final cadence in 6/4 time.

Danza de la liberación

Allegro (M.M. ♩ = c. 160) *accel.*

107 *pp* *glissandi*

110

poco più mosso (M.M. ♩ = c. 168) *accel.*

114 *p*

118 **poco più mosso** (M.M. ♩ = c. 176) *accel.* *mp*

122

126 **poco più mosso** (M.M. ♩ = c. 184) *accel.* *mf*

130 **poco più mosso** (M.M. ♩ = c. 192) *f*

134 *ff*

The musical score is written for a single melodic line on a treble clef staff in 6/4 time. It consists of seven systems of music. The first system (measures 107-110) is marked 'Allegro' with a tempo of approximately 160 beats per minute and a piano dynamic (pp). It features a series of eighth notes with glissandi markings. The second system (measures 110-114) continues the eighth-note pattern. The third system (measures 114-118) is marked 'poco più mosso' (approximately 168 bpm) and piano (p). The fourth system (measures 118-122) is also 'poco più mosso' (approximately 176 bpm) and mezzo-piano (mp), showing a change in the melodic pattern. The fifth system (measures 122-126) is 'poco più mosso' (approximately 184 bpm) and mezzo-forte (mf). The sixth system (measures 126-130) is 'poco più mosso' (approximately 192 bpm) and forte (f). The seventh system (measures 130-134) begins with a fortissimo (ff) dynamic and ends with a double bar line and a 4/4 time signature change.

137 Swing ($\text{♩} = \text{♩}^3 \text{♩}$) ($\text{♩} = 76$)

mf *f*

140

143

146

149

152

155 *apagado*

mf *mp*

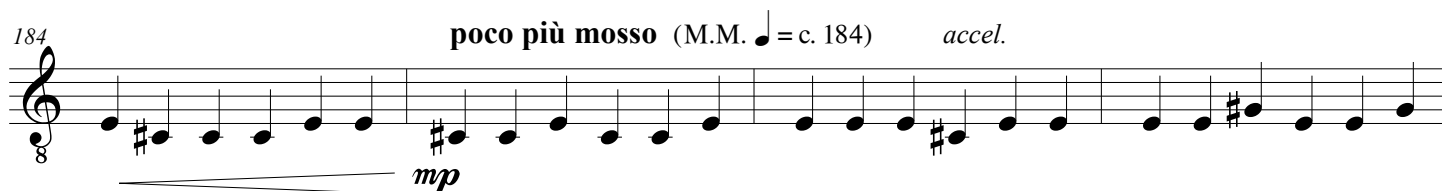
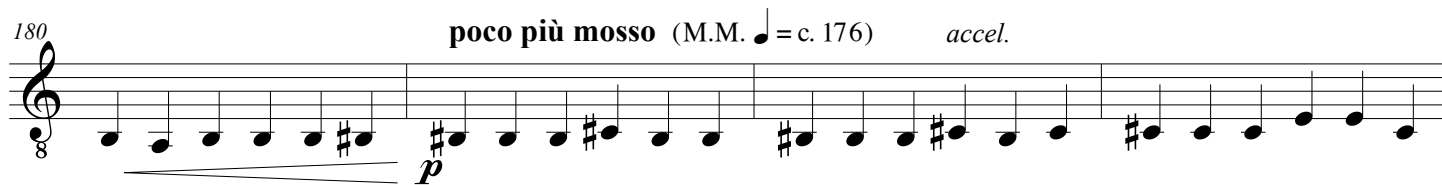
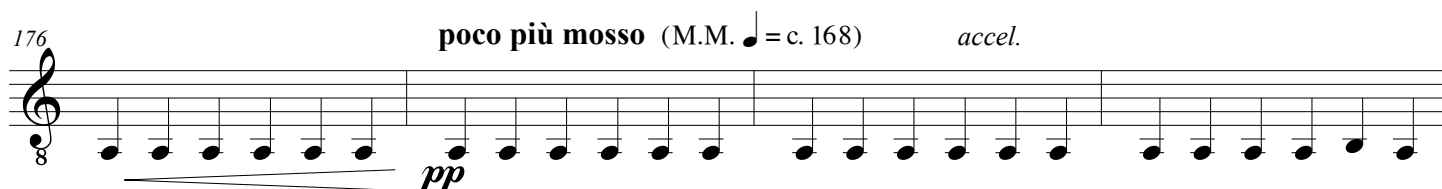
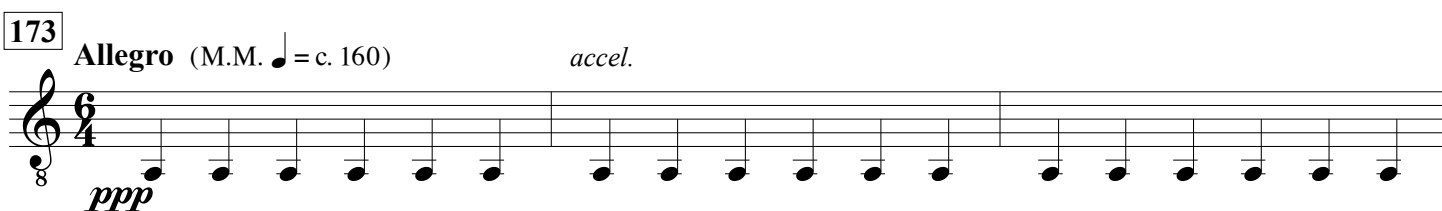
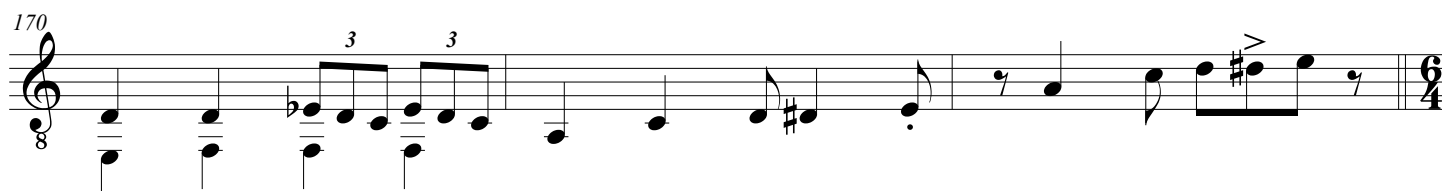
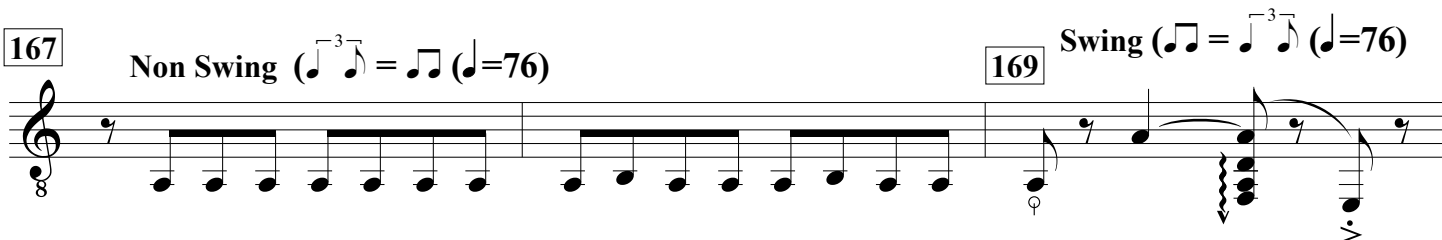
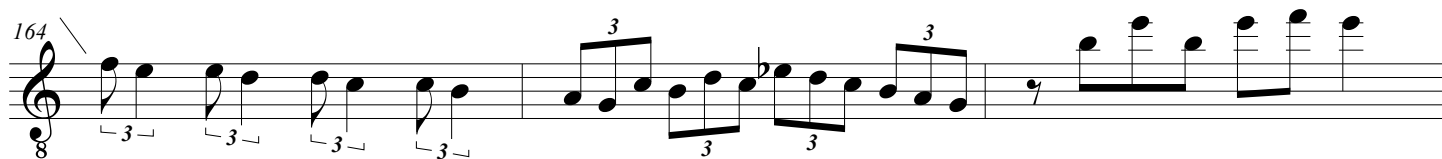
158

Ord.

161 *apagado*

mf *f*

Ord.



192 **poco più mosso** (M.M. ♩ = c. 200) *accel.*

196 **poco più mosso** (M.M. ♩ = c. 208) *gliss.* *gliss.* **199** *ponticello* *Tabla*

200 *Tabla*

204

208 **209** (Por muy poco que suene) *gliss. (fake)*

211 *Golpe apagado*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 192 with a key signature of one sharp (F#) and a tempo marking of 'poco più mosso' with a metronome indication of approximately 200 beats per minute. The first staff (measures 192-195) features a series of eighth notes, starting with a forte (f) dynamic. The second staff (measures 196-199) continues the eighth-note pattern, marked 'ff' (fortissimo) and includes glissando markings. At measure 199, there is a 'ponticello' instruction and a 'Tabla' sound effect, followed by a piano (p) dynamic. The third staff (measures 200-203) shows a 'Tabla' sound effect and a mezzo-forte (mf) dynamic. The fourth staff (measures 204-207) continues the melodic line. The fifth staff (measures 208-210) features a forte (f) dynamic and a glissando (fake) instruction. The sixth staff (measures 211-214) concludes with a 'Golpe apagado' instruction and a final melodic phrase.